

For Immediate Release: May 30, 2006

Two River Theater Company announces Obie-winner Daniel Gerroll, Kate Hodge, Ted Deasy, and Phoebe Jonas to star in *Accomplice*

Red Bank, NJ, May 30, 2006 – Two River Theater Company presents its first summer theater production *Accomplice*, written by Rupert Holmes and directed by Daniel Gerroll. In this sensational and thrilling murder mystery set on the English Moors, a sex-starved wife and her lover plan to murder her husband. The production runs from June 29 to July 16 in the Joan & Robert Rechnitz Theater.

The cast will include: *Accomplice* director Daniel Gerroll, an OBIE award recipient for sustained excellence in theater who appeared in *Plenty* and *The Homecoming* on Broadway and had featured roles on the TV series *Sex and the City*, *Sisters*, and *Knots Landing*; Kate Hodge, a seasoned television actress whose credits include *Silk Stalkings*, *American Pie*, *The George Wendt Show*, and *Level 9*; Ted Deasy (*Cyrano de Bergerac* at the Milwaukee Repertory Theater and *Mame* at the Alex Theatre), and Phoebe Jonas (host of VH1's *Rock of Ages*). The design team for *Accomplice* will include Dan Kuchar (set) and Melissa Schlachtmeyer (costumes).

The cast was to feature Gerroll's wife Patricia Kalember who had starred as 'Georgie' Reed Whitsig in TV's Emmy-nominated series *Sisters* and Sussanah Shephard in the Golden Globe-winning series *thirtysomething*. The pair teamed up once before on a production of *Accomplice* at the Bay Street Theatre in 2001. However, Patricia had to recently back out because of another project.

Accomplice is a hilarious whodunit in which two wealthy out-of-town couples find themselves alone and at each other's throats inside a dark, mysterious English mansion. Shocking in one moment, and hilarious in the next, it's up to the audience to find out who's doing what to whom. There isn't much more that can be revealed about the plot without spoiling the fun. Or as Holmes himself writes, "Even if I told you the truth, I'd be lying."

Writer, composer, and performer Rupert Holmes was born and raised in England. Today, he attributes his love of the arts to his eclectic musical upbringing. However, it wasn't until he arrived in America in the 1960s that he began to pursue a career as a musician. His name became most well known for his 1979 pop hit "Escape (The Pina Colada Song)" and several other ballads he wrote for Barbra Streisand.

In 1986, Rupert Holmes turned his attention to Broadway, breaking new ground with the Tony award-winning musical *The Mystery of Edwin Drood*. Holmes tackled the book, music, lyrics, and orchestration as a solo endeavor. *The Mystery of Edwin Drood* received five Tony Awards including Best Original Score and Best Book of a Musical. Holmes' other production credits include *Solitary Confinement*, *Thumbs*, and *Goosebumps*. Most recently, he received a Best Play Tony nomination for his 2004 Broadway hit *Say Goodnight Gracie*.

For his 1990 Broadway production of *Accomplice*, Rupert Holmes received the highly coveted Edgar Award (the "Oscar of Crime") from the Mystery Writers of America. This "devilishly clever" thriller (*LA Times*) is now performed throughout the world. Sag Harbor's distinguished Bay Street Theatre and Chicago's Buffalo Theatre Ensemble have produced two of the latest productions. *Accomplice* has also won the DramaLogue award for Best Play for its record-breaking world premiere run at the Pasadena Playhouse.

Performances run June 29 - July 16, Wednesday – Saturday at 8 pm, Sunday at 7pm, in the Rechnitz Theater. Opening: Friday, June 30. All seats \$35. *2006-2007 TRTC Subscribers can buy one ticket and get one FREE!*

For additional information or to purchase tickets to TRTC's production of *Accomplice*, call 732.345.1400, visit www.trtc.org or visit the Two River Theater Company Box Office, located at 21 Bridge Avenue, Red Bank, NJ. Box Office Hours: M-F: 11a-5p; Sat: Noon-5p.

#

All titles and dates are subject to change.

Two River Theater Company, under the direction of Executive Producer Robert M. Rechnitz and Artistic Director Jonathan Fox, was founded in 1994 as Monmouth County's first professional regional theater in 30 years. Two River's mission is to perform from the world body of dramatic literature, including new works, those plays which most richly direct our gaze to the life of the human spirit in all of its shifting modes, its thought, its suffering, its passion, its joy and laughter. As one of New Jersey's leading regional theatres, Two River Theater Company, a not-for-profit arts organization, is supported in part by grants from the New Jersey State Council on the Arts/Dept. of State, a partner agency of the National Endowment for the Arts, and The Geraldine R. Dodge Foundation, in addition to contributions from many corporations, foundations, businesses and individuals. Two River Theater Company is a member of Theatre Communications Group and the New Jersey Theatre Alliance.

Two River Theater Company, located at its new 350-seat, state-of-the-art theater at 21 Bridge Avenue in Red Bank, NJ, 07701, is easily accessible by car from New York City (60 min. from midtown), Philadelphia (75 minutes) and New Jersey via the Garden State Parkway (Exit 109). From NY's Penn Station: NJ Transit's North Jersey Coast line offers nonstop service (approx. 90 minutes) from Manhattan to Red Bank on selected days and times, convenient for weekday matinees, evening performances and Saturday/Sunday performances. For further information call NJ Transit at 1-800-772-2222 or visit www.njtransit.com. Two River Theater Company is barrier-free and completely accessible to people with disabilities. Children under the age of 4 are not permitted into mainstage shows.