

NOSOTROS:

ENGAGING LATINO ARTISTS AND AUDIENCES



2016 Crossing Borders Festival. Photo by Teja Anderson.

In connection with *The Women of Padilla*, we curated three special events for both Spanish-speaking and English-speaking audiences.

■ On **SATURDAY, MARCH 25** we hosted Family Day at the Theater: A Salute to our Troops. Event activities included writing letters to our troops, arts and crafts, face painting, theater games, and more! Complimentary lunch was provided by Urban Coalhouse.

■ On **WEDNESDAY, MARCH 29**, we presented “Beauty in Two Language: An Evening of Spanish-Language Poetry in English Translation.” Poems by noted Spanish writers including Federico García Lorca and Pablo Neruda were read by artistic staff members and members of the Two River community.

■ On **MONDAY, APRIL 17**, we are pleased to bring audiences a special Spanish-language reading of *The Women of Padilla* (*Las Mujeres de Padilla*), free and open to the public. Directed by Leyma López (who directed in our 2015 Crossing Borders festival of plays by Cuban and Cuban-American playwrights), the reading will feature cast members from our production of *The Women of Padilla* and special guest actors from New York. Reserve your free ticket today at 732.345.1400 or tworivertheater.org.

In addition to producing plays by Latino writers, Two River engages Latino artists and audiences through an ongoing initiative called *Nosotros*, which launched with our 2014 production of Tony Menses’ play *Guadalupe in the Guest Room*. Originally built around a series of storytelling workshops created and led by playwright Tanya Saracho and director Jerry Ruiz, *Nosotros* has evolved and expanded to include Spanish-language programming and family events at the theater throughout each of our seasons.



Crossing Borders Festival. Photo by Teja Anderson.

Mark your calendars now to join us August 2-6 for our 2017 Crossing Borders (Cruzando Fronteras) festival of new Latino plays.

Since *Crossing Borders* launched in 2011, the annual five-day festival has featured free readings of more than two dozen plays. Today, it attracts more than 700 people annually and includes English-language readings of four plays (one of which is also read in Spanish), conversations with artists following every reading, a keynote address from a leader within the Latino arts community, and a free outdoor neighborhood party with live music. A company of actors, writers, directors, and other artists are invited to be in residence throughout the festival. *Crossing Borders* is curated by Stephanie Ybarra, who serves as the Director of Special Artistic Projects at The Public Theater in New York, where she leads the Mobile Unit and Public Forum programs.

