

# 2017/18 STUDENT MATINEE

## NO SEATS EMPTY PROGRAM

Teacher Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Grade: \_\_\_\_\_ Subject: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### Which program would you like to choose?

**No Seats Empty**

**All eligible\* schools may request tickets for the No Seats Empty program, and will receive the following:**

- **Up to 50 tickets** to one student matinee (or 25 tickets for a show in our black box theater)
- **Curriculum guide** with a variety of activities for your students
- **30-minute optional pre-show workshop** at the theater before the matinee
- **15-minute post-show discussion with the cast** following the performance

*All at no cost to eligible schools.  
 Additional funding for transportation is available upon request.*

**No Seats Empty Total Experience**

**Each season, five schools are selected for an in-depth experience at Two River, featuring:**

- **MORE Shows-** You and your students will receive up to 30 tickets for three shows during the season.
- **MORE Education-** Two River teaching artists will hold pre- and post-show workshops at your school.
- **MORE Time with the artists-** For each post-show discussion at your school, artists from the show will spend time with your students answering their questions and engaging them as they dive into their reactions to the play.

*All at no cost to eligible schools.  
 Additional funding for transportation is available upon request.*

**TO APPLY**

**Complete pages 1 and 2**

**Complete pages 1 and 3**

**\*Schools qualify for the No Seats Empty programs if they meet one or more of the following requirements:**

- School is designated as a Priority or Focus School by the NJ Department of Education. These schools are listed here: <http://www.state.nj.us/education/reform/PFRschools/PriorityFocusSchools.pdf>
- School is part of an Abbott District, as listed here: <http://www.state.nj.us/education/archive/abbotts/web.htm>
- NSLP Free and Reduced Lunch eligibility percentage of student population is higher than the NJ statewide average of 35.5%. Look up your school district's percentage of Free and Reduced Lunch eligibility here: <http://www.edlawcenter.org/research/data-research.html>
- Other extenuating inequities caused by student SES or disaster recovery may be considered on an individual school basis. Schools that feel they may qualify based on these inequities are encouraged to apply.

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### NO SEATS EMPTY TICKET REQUEST

**PLEASE SELECT THE STUDENT MATINEE(S) FOR WHICH YOU ARE REQUESTING TICKETS:**

**START TIME:** All student matinees begin at 10am; unless otherwise noted.

**THEATER VENUES/CAPACITY:** \*R= Rechnitz Theater (343-349 seats) ^M=Marion Huber Theater (110 seats)

	# of Students	# of Chaperones
<b>A Raisin in the Sun</b> <input type="checkbox"/> Sept. 28 <input type="checkbox"/> Oct. 3 <input type="checkbox"/> Oct. 5 Grades 7-12 Approx. Run Time: 2 ½ hours, R*		
<b>Skeletons: A Day of the Dead</b> <input type="checkbox"/> Oct. 12 <input type="checkbox"/> Oct. 13 <b>Bedtime Story</b> Grades 2-6 Approx. Run Time: 1 hour, M^		
<b>The Importance of Being Earnest</b> <input type="checkbox"/> Nov. 21 <input type="checkbox"/> Nov. 30 Grades 6-12 Approx. Run Time: 2 hours and 20 minutes, R*		
<b>The Rainbow Fish</b> <input type="checkbox"/> Dec 15, 10am <input type="checkbox"/> Dec 15, 12pm <input type="checkbox"/> Dec 18, 10am <input type="checkbox"/> Dec 18, 12pm Grades Pre-K – 3 Approx. Run Time: 1 hour, R*		
<b>El Coquí Espectacular and the Bottle of Doom</b> <input type="checkbox"/> Jan. 18 <input type="checkbox"/> Jan. 25 <input type="checkbox"/> Feb. 1 Grades 7-12 Approx. Run Time: 1 hour and 40 minutes, M^		
<b>The Bridge of San Luis Rey</b> <input type="checkbox"/> Mar. 1 <input type="checkbox"/> Mar. 8 <input type="checkbox"/> Mar. 15 Grades 9-12 Approx. Run Time: 90 minutes, M^		
<b>A Little Shakespeare: The Comedy of Errors</b> <input type="checkbox"/> Mar 6, 10:30am <input type="checkbox"/> Mar 7, 10:30am <input type="checkbox"/> Mar 8, 10:30am <input type="checkbox"/> Mar 9, 10:30am Grades 4-12; Approx. Run Time: 75 minutes, R* with 136 seats		
<b>The Young King</b> <input type="checkbox"/> April 20 Grades 3-8 Approx. Run Time: 1 hour, M*		
<b>Dancing at Lughnasa</b> <input type="checkbox"/> April 26 <input type="checkbox"/> May 3 <input type="checkbox"/> May 10 Grades 6-12 Approx. Run Time: 2 hours and 20 minutes, R*		

**PLEASE NOTE:** No Seats Empty schools are able to reserve up to 50 tickets per production per school (a maximum of 25 tickets per school for *Skeletons*, *El Coqui...*, *The Bridge of San Luis Rey*, *A Little Shakespeare: The Comedy of Errors*, or *The Young King*). Additional tickets may be purchased at \$15 (or \$12, show depending) per ticket.

**PRE-SHOW WORKSHOP AT THE THEATER:** Provided at no additional cost for schools that qualify for No Seats Empty. (Not available for *Skeletons*, *The Rainbow Fish*, *A Little Shakespeare*, or *The Young King*)  
 This 30-minute presentation includes information on the show's themes and context and the artists involved in the production.

Please return completed request form to **Kristina Marinov: StuMats@trtc.org** or **732-345-1414** (fax). She will contact you regarding ticket availability and contracts. Please be advised that tickets are available on a first come-first served basis and availability is not guaranteed.

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## NO SEATS EMPTY PROGRAM

### NO SEATS EMPTY TOTAL EXPERIENCE APPLICATION

#### NO SEATS EMPTY TOTAL EXPERIENCE

In the 2013/14 season, Two River Theater launched a new initiative. While the original No Seats Empty program continues to offer participating schools workshops at the theater prior to performances, No Seats Empty: Total Experience takes these workshops to the next level. Two River Theater teaching artists and staff will conduct in-school pre- and post-performance workshops based on a curriculum designed to deepen the students' understanding of and learning experience related to the theater production. It is a unique opportunity for five participating schools to truly engage their students with professional theater.

#### 1) Class Profile:

Area of Study/Subject: \_\_\_\_\_ Number of students and teachers (30 ticket limit): \_\_\_\_\_

Class meeting time (potential workshop times): \_\_\_\_\_

#### 2) Student Matinee Preferences: Rank in order of preference, 1 – 5 (1=Highest Preference)

- THE IMPORTANCE OF BEING EARNEST** (Nov 21 and 30)
- EL COQUÍ ESPECTACULAR AND THE BOTTLE OF DOOM** (Jan 18, Jan 25, and Feb. 1)
- THE BRIDGE OF SAN LUIS REY** (March 1, 8, 15)
- A LITTLE SHAKESPEARE: THE COMEDY OF ERRORS** (March 6, 7, 8, and 9)
- DANCING AT LUGHNASA** (April 26, May 3, and 10)

#### 3) Statement of Interest:

In addition to completing pages 1 and 3, Teachers/Administrators must write a brief Statement of Interest. We want to know about your school community, what performing arts resources are available to students at your school, what inspired you to apply for this opportunity, and what you hope to get out of the program if accepted. One paragraph minimum, one page maximum.

#### We ask the following of all schools selected for this program:

(Please initial that you understand and agree to these terms.)

- \_\_\_\_\_ Commit to attending three shows
- \_\_\_\_\_ Secure a designated space in your school for the pre- and post-show workshops
- \_\_\_\_\_ Communicate efficiently with Two River Theater Staff to plan workshops around the matinee date
- \_\_\_\_\_ Ensure that a high percentage of students who attend the show are present at workshops
- \_\_\_\_\_ Ensure that only students who attend the shows through this program are present at the workshops
- \_\_\_\_\_ Participate in assessments about the No Seats Empty Total Experience program

Please mail this Application and your Statement of Interest by **Friday, October 6, 2017** to: **Two River Theater**  
**21 Bridge Avenue**  
**Red Bank, NJ 07701**  
**Attention: NSE Total Experience**

Or email your Application and Statement of Interest to **stumats@trtc.org**, Subject: **NSE: Total Experience**  
 Any schools who are not selected for the Total Experience program will automatically be considered for the regular No Seats Empty program.

*Two River Theater's education programs are supported in part by The Community Foundation of New Jersey, Investors Foundation, The Jorgensen Foundation, The Stone Foundation of New Jersey, and are made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.*