



**Two River Theater** is a professional, not-for-profit theater, and one of the most vital and dynamic places to see live theater in New Jersey. Under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, we produce American and world masterpieces, and new plays and musicals. Two River cultivates a new generation of theatergoers through innovative arts education programs that introduce young people to the theater and create opportunities for them to engage with renowned theater artists.

**Metro Scholars** is a unique opportunity for high school juniors from across New Jersey to learn about professional theater and be part of the work of Two River Theater. In addition to seeing a season of shows at Two River for free, Metro Scholars take workshops and master classes with professional artists, and assist staff in many different departments throughout the company. Whether you are interested in pursuing a career in the performing arts, want to attend a university program focused on theater, or enjoy the creative opportunities of working behind-the-scenes, this year-long program is for you.

Since 2005, 130 outstanding students have completed the Metro Scholar program.



**“Let’s get specific:  
who exactly are these...‘Metro Scholars?’ “  
you may ask.**

Well. We’re glad you asked.

The Two River Theater Metro Scholars dive head-first into a professional theater and swim around for a year.

Got it?

**Here’s the deal:**

If you are accepted into the Metro Scholar program,  
**here’s what we give you:**

- Access – Through this program, we open our doors to you.
- Understanding about how a regional theater really works.
- Theater career counseling – Director of Education Kate Cordaro will become a resource for you, and will help answer the questions you may have about colleges, career options and concerns.
- The First Day – The kickoff in September includes an orientation and an in-depth tour of the Two River Theater.
- Two subscriptions to our 2017/18 season.
- Saturday workshops, one for each play, led by staff and guest artists, exploring varied aspects of professional theater.
- A “Coffee Talk” after each production, where students and staff can share their feedback on the show. (Coffee Talks immediately follow each workshop.)
- The Last Day – an entire day of workshops, master classes and exercises, led by teaching artists and staff.

## And here's what we ask from *you* in return:

- **Your commitment** to attend all shows and workshops, with an open mind and heart. We have an incredible season planned, and we are excited to share it with you.
- **Your time and energy.** We want to be able to call on you when the theater needs a helping hand – manning the sign-in table at auditions, hanging posters, attending readings of new plays, lending a hand with load-in; anything that **we** are doing to make this theater tick, we want **you** to do too.
- **Each of you will do two intensive assistantships next season.** This means you will work as an assistant to any of the following artistic, administrative or production departments: Audience Services, Costumes, Development, Education, Marketing, Production, Props, Special Events, or any other position that may need you. These assistantships will be 24-50 hours of commitment depending on which position you take, and each one will be individually planned with the Director of Education. We will create contracts for you to be signed by you, your parent or guardian, and a representative from the theater.

We are offering you a once in a lifetime opportunity to make a significant contribution to the life of a professional theater as a junior in high school.

*Are you up for the challenge?*

*If not, you should probably leave now...*

# Requirements

- High school sophomores who live in New Jersey may apply to be a Metro Scholar; the program will happen during their junior year (the 2017-2018 school year).
- Students must **complete** an application, **write** a Statement of Purpose (info below), **submit** a written recommendation from a drama / art / tech teacher or guidance counselor, **plus** one of the following:

**Acting:**

- Audition with a 2-minute memorized monologue from a published, contemporary play, and then interview with Two River Theater staff

**Set / Costume / Lighting Design:**

- Prepare a design presentation for an actual or proposed production or scene, and then interview with Two River Theater staff

**Technical / Stage Management:**

- Bring a resume of your technical work and/or stage management book and interview with Two River Theater staff

- **Statement of Purpose:** We want to know who you are, why you love theater, what sparked you to apply for this scholarship and what you hope to get out of the program if accepted. Please write one page telling us these things.
- Metro Scholars agree to participate in all program events.
- Transportation to and from the theater is the responsibility of the student.

# Dates & Deadlines

- **INFO SESSION:** Tuesday, April 25 from 4:00-5:00 at Two River Theater. Teachers, Students and their Parents/Guardians can learn more about the program from staff and current Metro Scholars, take a tour of the theater, and get answers to their questions.
- **DEADLINE for Applications and Statements of Purpose** (Teacher Recommendations may be sent separately, but also must be received by this date): Friday, May 19, 2017 at 6:00pm. Applications will not be accepted after this date.
- **Auditions / Presentations / Interviews:** *\*\*\*Updated! New Dates!\*\*\**  
Wed. May 31 and Thurs. June 1 from 4:00-8:00pm. Applicants will be notified via email with specific audition date and time.
- **Metro Scholars Officially Announced:** Wednesday, June 14, 2017 at the thirteenth annual Celebration for Educators, a reception for area teachers at the Two River Theater. *All applicants will be informed if they are accepted into the program or not via email by Friday, May 26, 2017.*

# Metro Scholar Application

Please Print CLEARLY

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Student's Name

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Address

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City State Zip

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Cell Phone Email

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School

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Contact Teacher

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Teacher's Phone Teacher's Email

Focus: (Check one)

- Acting       Set / Costume / Lighting Design       Technical / Stage Management

How did you hear about this program? -----

**Audition Date Preference:** (Please mark order of preference by putting a 1 and 2 in the boxes below – leave the date blank only if you are not available)

- Wed. May 31                       Thurs. June 1

- Please email your Application and Statement of Purpose (Teacher Recommendations may be sent separately) by **Friday, May 19, 2017** to: [kate@trtc.org](mailto:kate@trtc.org), Subject: Metro Scholars
- Or mail this Application and your Statement of Purpose to: **Two River Theater**  
21 Bridge Avenue  
Red Bank, NJ 07701  
Attention: Metro Scholars

**For more information, please contact:**

Kate Cordaro, Director of Education      or      Amanda Espinoza, Education Assistant  
732-345-1400 ext. 1814                      732-345-1400 ext. 1804  
[kcordaro@trtc.org](mailto:kcordaro@trtc.org)                              [aespinoza@trtc.org](mailto:aespinoza@trtc.org)