TWO RIVER THEATER
RED BANK NEW JERSEY

2016/17 STUDENT MATINEE

NO SEATS EMPTY PROGRAM

DEADLINE HAS PASSED - FYI ONLY

**Denotes Required Field*

*Name: *School: Eligibility*:

School Address: City: State: Zip:

*Cell Phone: *Email:

Which program would you like to choose?

☐ No Seats Empty

All eligible* schools may request tickets for the No Seats Empty program, and will receive the following:

- **Up to 50 tickets** to one student matinee
- **Curriculum guide** with a variety of activities for your students
- **30-minute pre-show workshop** at the theater before the matinee
- **15-minute post-show discussion** following the performance

All at no cost to eligible schools.
Additional funding for transportation is available upon request.

☐ No Seats Empty Total Experience

Each season, five schools are selected for an in-depth experience at Two River, featuring:

- **MORE Shows**-You and your students will receive up to 30 tickets for three shows during the season.
- **MORE Education**- Two River teaching artists will hold pre- and post-show workshops at your school.
- **MORE Time** with the artists- For each post-show discussion at your school, artists from the show will spend time with your students answering their questions and engaging them as they dive into their reactions to the play.

All at no cost to eligible schools.
Additional funding for transportation is available upon request.

TO APPLY

Complete pages 1 and 2

Complete pages 1 and 3

***Schools qualify for the No Seats Empty programs if they meet one or more of the following requirements:**

- School is designated as a Priority or Focus School by the NJ Department of Education. These schools are listed here: http://www.state.nj.us/education/reform/PFRschools/PriorityFocusSchools.pdf
- School is part of an Abbott District, as listed here: http://www.state.nj.us/education/archive/abbotts/web.htm
- NSLP Free and Reduced Lunch eligibility percentage of student population is higher than the NJ statewide average of 35.5% from NJDOE 2011-12 figures available here: http://www.state.nj.us/education/techno/teleact/year14/FreeReducedEnrollment.pdf
- Other extenuating inequities caused by student SES or disaster recovery may be considered on an individual school basis. Schools that feel they may qualify based on these inequities are encouraged to apply.

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NO SEATS EMPTY TICKET REQUEST

PLEASE SELECT THE STUDENT MATINEE(S) FOR WHICH YOU ARE REQUESTING TICKETS:

				# of Students	# of Chaperones
August Wilson's Ma Rainey's Black Bottom *Grades 8-12; 10am*	☐ Sept. 22	☐ Sept. 29	☐ Oct. 6		
The Lion in Winter *Grades 9-12; 10am*	☐ Nov. 22	☐ Dec. 1			
A Little Shakespeare: The Merry Wives of Windsor *Grades 4-12; 10:30am*	☐ March 3 ☐ March 10	☐ March 8	☐ March 9		
The Merry Wives of Windsor *Grades 9-12; 10am*	☐ March 9	☐ March 16	☐ March 23		
The Women of Padilla *Grades 9-12; 10am*	☐ April 20	☐ April 27			
The Way Back Home *Grades PreK-4; 10am*	☐ June 8	☐ June 9			

GRADE(S): _____

PLEASE NOTE: No Seats Empty schools are able to reserve up to 50 tickets per production per school (a maximum of 25 tickets per school for *The Merry Wives of Windsor* and *The Way Back Home*). Additional tickets may be purchased at $15 (or $12, show depending) per ticket.

PRE-SHOW WORKSHOPS: (not required, but highly recommended)

☐ **PRE-SHOW WORKSHOP AT THE THEATER:** Provided at no additional cost for schools that qualify for No Seats Empty.
(Not available for *A Little Shakespeare* or *The Way Back Home*)
This 30-minute presentation includes information on the show's themes and context and the artists involved in the production.

☐ **PRE-SHOW WORKSHOP AT YOUR SCHOOL:** $125 per class, up to 25 students.
(Included at no additional cost for A Little Shakespeare)
Two River teaching artists will visit your classroom for one period to lead an engaging workshop that explores the show's context, themes, and subject matter alongside a pre-show discussion that puts your students in the mindset to better appreciate the production. These workshops can be adapted to reflect the interests and experience level of each group of students.

☐ **PRE-SHOW 3-DAY RESIDENCY AT YOUR SCHOOL:** $350 per class, up to 25 students.
Two River teaching artists will visit your classroom during the weeks leading up to your matinee for a more in-depth exploration of the show. Through several hands-on activities, your students can analyze the world of the production and get to know the process involved with bringing the show to life.
Pricing for in-school workshops can be adjusted for larger groups and other factors; please contact the Education Department for more information.

Please return completed request form to **Amanda Espinoza at aespinoza@trtc.org** or **732-345-1414** (fax). She will contact you regarding ticket availability and contracts**.** Please be advised that tickets are available on a first come-first served basis and availability is not guaranteed.

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NO SEATS EMPTY PROGRAM

NO SEATS EMPTY TOTAL EXPERIENCE APPLICATION

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NO SEATS EMPTY TOTAL EXPERIENCE

In the 2013/14 season, Two River Theater launched a new initiative. While the original No Seats Empty program continues to offer participating schools workshops at the theater prior to performances, No Seats Empty: Total Experience takes these workshops to the next level. Two River Theater teaching artists and staff will conduct in-school pre- and post-performance workshops based on a curriculum designed to deepen the students' understanding of and learning experience related to the theater production. It is a unique opportunity for five participating schools to truly engage their students with professional theater.

1) Class Profile:

Area of Study/Subject: _____ Number of students and teachers (30 ticket limit): _____

Class meeting time (potential workshop times): _____

2) Student Matinee Preferences: *Rank in order of preference, 1 – 4 (1=Highest Preference)*

- ☐ **THE LION IN WINTER** (Nov. 22 and Dec. 1)
- ☐ **A LITTLE SHAKESPEARE: THE MERRY WIVES OF WINDSOR** (March 7, 8, 9, and 10)
- ☐ **THE MERRY WIVES OF WINDSOR** (March 9, 16, and 23)
- ☐ **THE WOMEN OF PADILLA** (April 20 or 27)

3) Statement of Interest:

In addition to completing pages 1 and 3, Teachers/Administrators must write a brief Statement of Interest. We want to know about your school community, what performing arts resources are available to students at your school, what inspired you to apply for this opportunity, and what you hope to get out of the program if accepted. One paragraph minimum, one page maximum.

We ask the following of all schools selected for this program:

(Please initial that you understand and agree to these terms.)

_____ Commit to attending three shows
_____ Secure a designated space in your school for the pre- and post-show workshops
_____ Communicate with Two River Theater Staff to plan workshops around the matinee date
_____ Ensure that a high percentage of students who attend the show are present at workshops
_____ Participate in assessments about the No Seats Empty Total Experience program

Please mail this Application and your Statement of Interest by **Friday, October 14, 2016** to:

Two River Theater
21 Bridge Avenue
Red Bank, NJ 07701
Attention: NSE Total Experience

Or email your Application and Statement of Interest to **aespinoza@trtc.org,** Subject: **NSE Total Experience**
Any schools who are not selected for the Total Experience program will automatically be considered for the regular No Seats Empty program.

Two River Theater's education programs are supported in part by The Community Foundation of New Jersey, the Gannett Foundation, the Investors Foundation, the Jorgensen Foundation, The Stone Foundation of New Jersey, and are made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.